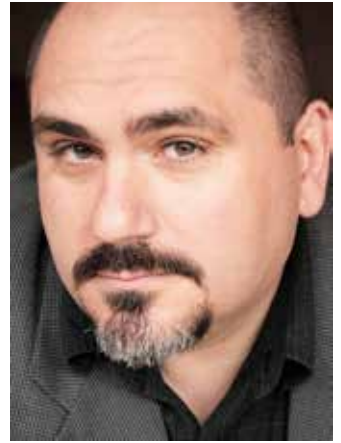


David Gauci taking his musical theatre vision a step further



DAVID GAUCI, proudly from Adelaide's western suburbs, wouldn't stop singing from an early age – so much so that the Sisters of St Joseph at primary school wished he'd just shut up and do maths.

At Woodville High, teachers and parents suggested – after David showed interest in acting or journalism – a career in accounting. He did study accountancy but also theology and music (Elder Conservatorium).

David was introduced to opera and classical singing but went down the dark path of corporate functions, cabaret and music theatre. He worked in piano bars for 20 years in Adelaide, Darwin, Melbourne, Sydney and Townsville.

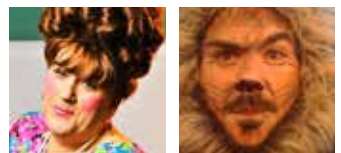
David wrote cabaret shows *New York According to Bernstein*, *The Sinatra Show* and *The Broadway Show*, performed with co-writer and accompanist Matthew Carey in Adelaide, Sydney, Melbourne, Townsville and Darwin.

He performed at the inaugural Adelaide Cabaret Festival and again in 2016 when he returned with the award-winning *It was Worth the Weight*. David also wrote and performed in *The Big Book of Broadway*, *Cole's Girls*, *Leading Men I'll Never Play* and *Wireless*.

He was equal winner in the 2015 Australian Cabaret Competition Adelaide final and most recently performed in the Australian Touring production of *Hairspray* as understudy to the role of Edna Turnblad – adding to professional stage roles in Adelaide, Melbourne and Sydney. David's also appeared in TV commercials and films, e.g. *The Brush Off*, directed by Sam Neill.

A singing teacher privately and at Cardijn College, David became involved in community theatre in Adelaide and Melbourne from 1990. This led to forming his own Davine Interventionz Productions in 2013 with a string of shows he's produced, directed and/or designed to glowing reviews and a welter of awards.

And David's still singing!



David Gauci: A man of many parts.



Flower Children: The Mamas and Papas Story, the 2015 Davine production

David Gauci is taking his award-winning record of presenting challenging non-mainstream music theatre shows a step further under the new name Davine Productions.

Davine Productions will continue to present its cutting-edge modern musicals for the Adelaide Fringe but will add a permanent ensemble of singer/actors presenting revue shows.

This ensemble will be drawn from the deep pool of non-full-time music theatre talent in South Australia.

The Davine Ensemble will

- give ongoing chances for this talent to perform at the highest possible standard, and
- draw on the whole treasure of the music-theatre tradition to present revue-type shows that, emphasising quality over scale, will be taken to a broader audience in smaller venues such as hotels and wineries

The Davine Ensemble members will benefit from workshops by outside professionals brought in to hone their skills.

Four high-profile patrons, John Bucchino, Wayne Harrison AM, Tony Knight and Hugh Sheridan,



D Mr Gauci and his ensemble's works have been produced and performed with such high standard of excellence in all areas. It begs the question, as was raised the night I attended this show, why isn't there a Musical Theatre school here in Adelaide, especially considering the talent and skill that is so apparent here? Why aren't these South Australian musical theatre artists being cared for and nurtured by government and other bodies?

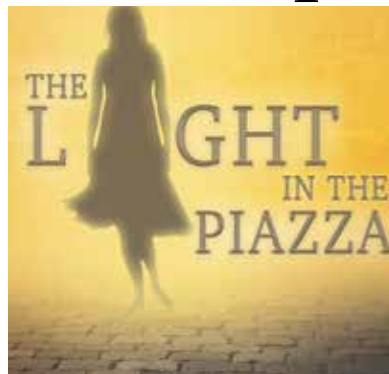
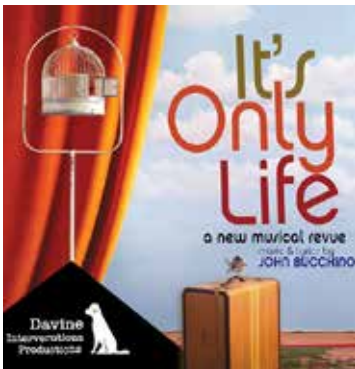
Tony Knight of Stage Whispers in a review of David Gauci's Davine production of *Violet the musical* in 2017

have backed Davine Productions' vision – a testament to their respect for David Gauci as a performer, teacher and director.

David Gauci believes strongly that being based in Adelaide (a UNESCO City of Music) is no

limit to having ambitions to present music theatre at a very high level. Davine Productions will be launching an Angels program, allowing Adelaide music-theatre lovers to support the company's goals.

Awards rolled in and critics gushed over the seven Davine productions



2018 IT'S ONLY LIFE

Adelaide Fringe
 Producer/director: David Gauci,
 Musical director: Martin Cheney
 Choreographer: Shenayde Wilkinson-Sarti.

2017 VIOLET a musical

Adelaide Fringe
 Producer/director: David Gauci
 Musical director: Peter Johns
 Choreographer: Kerry-Lynn Hauber
 Costumes: Louise Watkins

2016 THE LIGHT IN THE PIAZZA

Adelaide Fringe
 Producer: David Gauci
 Director: Hayley Horton
 Musical director: Peter Johns
 Choreography: Shenayde Wilkinson-Sarti

2016 THE STORY OF MY LIFE

Adelaide Feast Festival
 Producer/director: David Gauci
 Musical director: Peter Johns



2018
IT'S ONLY LIFE

Nominations for 2018 shows not yet announced.



2017
VIOLET a musical

WINNER
 Best Musical Theatre – Bank SA Fringe awards
 Best Musical and Best Female Performer (Casmira Hambleton) – Theatre Association of SA awards
 Best Ensemble (Amateur) – Adelaide Theatre Guide Curtain Call awards



2016
LIGHT in the PIAZZA

NOMINATED
 Best Musical (Amateur), Adelaide Theatre Guide
 Fringe Awards Holden Street Theatres
 Musical Award – Theatre Association of SA
HIGHLY COMMENDED
 Theatre category, Adelaide Fringe



2016
THE STORY OF MY LIFE

WINNER
 Best Musical (Amateur) Adelaide Theatre Guide
 Curtain Call Awards
Musical Award
 Theatre Association of South Australia

WHAT THE CRITICS SAID:
 If you love music theatre, you need to see this ... don't miss it.
 Ewart Shaw, Adelaide Now

Mr Gauci has taken a huge risk artistically and financially in ... bringing out John Bucchino to perform in his own work with some of Adelaide's best musical theatre people. David Gauci's and Davine Interventionz productions ... have all been excellent.
 Tony Knight, Stage Whispers

David Gauci's absolute zeal for life means ... he could be the only director for such an unusual show ... Coupled with his unbounding talent and emergence as a producer of renown.
 Jacqui Wall, The Theatre Association of South Australia

With every Fringe you hope to find that rare gem, something new and special... For 2018, this is it ... stands out from the crowd.
 Fran Edwards, Glam Adelaide

Smart, well-produced ... the joy that is local theatre done impeccably well.
 Rosie van Heerde, The Clothesline

WHAT THE CRITICS SAID:
 Simply terrific ... large cast as well as musicians and stage crew – all excellent ... so much fabulous local talent displayed ... highly recommended.
 Tony Knight, Stage Whispers

David Gauci has directed this spare and heartfelt musical with care and affection ... the ensemble glows. I saw this show in New York ... I was no less moved by the Davine production. It's a gem.
 Pat H. Wilson, Glam Adelaide

A lovely production, with Gauci's cast and crew delivering a show that is frequently professional standard ... a delight that shouldn't be missed.
 Rating: 4.5 stars (out of 5)
 Anthony Vawser, Adelaide Theatre Guide

David Gauci once again brings a stunning premiere musical to Adelaide ... a wonderful show ... Bravo!
 Paul Rodda, The Barefoot Review

This show is pro from go to whoa ... It is a signal of David Gauci's consummate abilities that he can attract such a brilliant ensemble.
 The Advertiser ****1/2

WHAT THE CRITICS SAID:
 David Gauci's production company, has a strong pedigree for putting on high-quality musicals not seen before in Adelaide.
 Nathan Quadrio, Glam Adelaide

David Gauci ... a rising force in the musicals business ... A classy production of an interesting American musical – highly recommended.
 Samela Harris, The Barefoot Review

The tireless creative genius behind Davine Interventionz is also producing another Fringe musical, the delightful The Light in the Piazza ... it is surely a show Fringe audiences will flock to.
 Lesley Reed, Stage Whispers

This Davine Interventionz production is very stylish indeed. The costumes by David Gauci, Louise Watkins and others, are accurate to a fault for time and place. Director Hayley Horton has stamped her hand on this beautifully rehearsed piece to provide a fine night's entertainment.
 Richard Lane, The Theatre Association of South Australia

WHAT THE CRITICS SAID:
 An incredibly slick and professional production ... The quality of work from Gauci, Johns, Rodda and Salter within this show is spectacular... amateur theatre at its very best.
 Nathan Quadrio, Glam Adelaide

Davine Interventionz has presented quality musical theatre productions for Adelaide festivals and The Story Of My Life continues that commendable tradition... will be remembered and remain in the hearts and minds of its audience ... don't miss the fantastic Australian premiere.
 Bobby Goudie, The Clothesline

It's very Off Broadway down there at Star Theatres right now. There's a deeply alternative, highly Sondheimesque two-hander musical playing – with all the suave expertise of the big time ...
 Samela Harris, The Barefoot Review

A brilliant piece of theatre... David Gauci has put his heart into this piece about the love of friends, and his production answers in the affirmative his own rhetorical question on taking of a risk on "an unknown musical."
 Richard Lane, The Theatre Association of South Australia



Davine will court lots of musical fun in 2019 with Judge Jackie



2015
FLOWER CHILDREN
The Mamas and the Papas Story
 Adelaide Fringe
 Producer/director: David Gauci
 Musical director: Emma Knights
 Choreographer: Shenayde Wilkinson-Sarti

2014
XANADU
 Adelaide Fringe
 Producer/director: David Gauci
 Musical director: Emma Knights
 Choreographer: Shenayde Wilkinson-Sarti.

2013
ALTAR BOYZ
 Adelaide Fringe
 Producer/director: David Gauci.
 Musical director: Emma Knights
 Choreographer: Shenayde Wilkinson-Sarti



Davine Productions will present the hilarious new musical comedy *Judge Jackie: Disorder in the Court* in the 2019 Adelaide Fringe at Theatre One: Parks Theatre, Angle Park.

Adelaide music theatre actor Katie Packer (above) will return to the Davine stable in the lead role of the reality TV judge with the iron fist. She'll be supported by a wonderful array of Adelaide talent including Adam Goodburn (State Opera SA), Paul Rodda (*The Story Of My Life*), Joshua Angeles (*It's Only Life*) and Davine newcomer Sarah Brideson.

Judge Jackie: Disorder in the Court will be another Australian premiere for director David Gauci. Choreographer Kerry-Lynne Hauber and music director Martin Cheney, part of Davine's other award-winning productions, are again involved. The New York City writing team behind *Judge Jackie*, Michael Kooman (music) and Christopher Dimond (book and lyrics), are also multi award winners.

Their other musicals include *The Noteworthy Life of Howard Barnes*, *Orphie* and *The Book of Heroes*, *Dani Girl*, *Homemade Fusion* and *Romantics Anonymous*.

WHAT THE CRITICS SAID:
David Gauci's local production company has fast earned itself an excellent reputation with three major Fringe hits in a row now ... David Gauci has created another sensational musical premiere for Adelaide. Despite the 3-hour running time, it's tight, tense and terrific.
 Rod Lewis, Glam Adelaide

Produced by Adelaide's own David Gauci and his company Davine Interventionz, ... Alas, I understand the rest of the season is sold out; but kudos to the entire team on a wonderful production. Bravo.
 Paul Rodda, The Barefoot Review

Another memorable production by Davine Interventionz. Rating: 5 stars (out of 5)
 Kylie Pedler, Adelaide Theatre Guide

Producer/Director of Davine Interventionz, David Gauci has assembled an excellent cast.... The vocals and harmonies are so good the talented cast almost appear to be channeling the original group.
 Janice Bailey, The Theatre Association of South Australia

WHAT THE CRITICS SAID:
The comedic timing of the cast is stellar, particularly from the leads and the harmonies are fantastic... Producer and director David Gauci is the star behind the scenes for not only putting together this most excellent homage but for the practical set design.
 Rod Lewis, Glam Adelaide

To say that this is the best show I have seen in a long time would be understating the quality of this production ... a stellar cast ... a show that will define this company for years and will likely be remembered as one of the best shows of 2014. I know it's only early March... but it will be almost impossible to top.
 Paul Rodda, The Barefoot Review

David Gauci is passionate about the talent in Adelaide's community theatre scene and this sort of production proves his point! A great fun show with a sold-out season. Rating: 5 stars.
 Fran Edwards, Adelaide Theatre Guide

A stunning success for David Gauci's company ...
 Richard Lane, The Theatre Association of South Australia

WHAT THE CRITICS SAID:
After running in the 2013 Fringe, Altar Boyz is 90 minutes of topical, hilariously funny satire, poking fun at boy bands and the popularity of Christian-themed music in contemporary culture. Director David Gauci and the fabulous cast (Brady Lloyd, Gareth Wilkes, Brody Green, David Salter and Lindsay Prodea) have offered the lost souls of Adelaide another chance to be saved. David Gauci's direction keeps this show spirited and fun, ably supported by Emma Knight's great musical direction and the three-piece band.
 Rod Lewis, Glam Adelaide

The Star Theatres audience was blown away when the Altar Boyz blew into town! ...David Gauci has presented a non-stop whirlwind with hilarious lyrics and star turns by the entire ensemble. This show hasn't been seen in Adelaide before and it's done by a new local company with local talent. Take a trip to Star Theatres. You might not get religion, but your spirits will get a lift. Rating: 4.5 stars (out of 5)
 Maggie Wood, Adelaide Theatre Guide



Broadway composer John Bucchino rehearsing with the cast for David Gauci's Davine 2017 Adelaide Fringe production of Bucchino's revue *It's Only Life*.

Davine scores four major music patrons

Davine Productions has attracted the support of four impressive patrons with an international profile.

They are:

John Bucchino

Award-winning Broadway composer and lyricist John Bucchino's songs have been performed and recorded by renowned pop (Art Garfunkel, Judy Collins), theatre (Liza Minnelli, Patti LuPone, Kristin Chenoweth, Brian Stokes Mitchell, Audra McDonald), cabaret (Barbara Cook, Michael Feinstein), and classical (Yo-Yo Ma, Deborah Voight, Nathan Gunn), artists as well as The Boston Pops, Los Angeles Philharmonic and Mormon Tabernacle Choir in venues including Carnegie Hall, The Metropolitan Opera, The Hollywood Bowl, The Sydney Opera House, London's O2 Arena and the White House. Among his honours are two Drama Desk nominations, The Johnny Mercer Songwriter Award, The ASCAP Foundation Richard Rodgers New Horizons Award, The Jonathan Larson Award, The Kleban Award, The Los Angeles Ovation Award (for the revue *It's Only Life*), The DVD Premiere Award (for the song "Better Than I") and the first Fred Ebb Award. He has written scores for the musicals *Urban Myths*, *Lavender Girl*, Broadway's *A Catered Affair* (nominated for 12 Drama Desk Awards, and winner of New York Drama League Award for Best Musical), *It's Only Life*, and Dreamworks animated film *Joseph, King of dreams*, and lyrics for children's musical *Simeon's gift*.

Wayne Harrison AM

Wayne Harrison is an Australian director, writer, producer and performer who has become an international entrepreneur. He was director of the Sydney Theatre Company (1990-99) and head of acting (1992 -2011) at the National Institute of Dramatic Art (NIDA). He was creative director of production companies in UK and Europe (SFX/ Back Row and Clear Channel Entertainment), creative director of Sydney's New Year's Eve event (2005-07), director of the 2007 Commonwealth Games closing ceremony and the Helpmann Awards for Live Performance in 2006.

He co-wrote and directed the Las Vegas Spiegelworld show *Absinthe*, still running after seven years. He has also directed *Human Nature* at Las Vegas and *Australia Plays Broadway* at Carnegie Hall and the Lincoln Center in New York. In 2012, Harrison was named a Member of the Order of Australia for "service to the arts as a director, writer, producer and performer, to Australian cultural life, and as a supporter of emerging talent".



John Bucchino



Wayne Harrison AM



Tony Knight



Hugh Sheridan

Tony Knight

Tony Knight has trained many of Australia's most celebrated actors including two-time Oscar winner Cate Blanchett, Miranda Otto, Sam Worthington and many more as head of acting at the National Institute of Dramatic Art (NIDA) (1992 -2011). Trained at the Drama Centre London, Tony has taught, directed and lectured in many parts of the world including being program leader for the musical (B.A. Hons.) course at the LaSalle College of the Arts, Singapore, developing a curriculum. Today he lives in Adelaide, completing a PhD and taking on the role of theatre director/director at STARC! Productions.

Hugh Sheridan

Adelaide-born Hugh Sheridan is an actor and musician best known for his role as Ben Rafer in the *Packed to the Rafters* television series, when he won three Logie awards. During primary school at Loreto College, Hugh began training at Unley Youth Theatre and Terry Simpson Studios in Adelaide before studying music at Victoria College of the Arts and dance at the Australian Ballet School. From there, he was accepted into the National Institute of Dramatic Art (NIDA). In 2007, Hugh won the Adele Koh Memorial Scholarship by The State Theatre Company of South Australia to study acting in New York.

He performed in *The Lost Echo* with Sydney Theatre Company and was hired for *Packed to the Rafters*. In 2012, Hugh hosted Network Ten talent show series *I Will Survive* and has appeared in the Seven Network mini series *INXS: Never Tear Us Apart* and the *House Husbands* series. In 2009, he signed a contract with Sony Music Australia and his first album *Speak Love* peaked at No.86 on the Australian ARIA chart. In 2015, Sheridan formed The California Crooners Club that toured Adelaide, Sydney and Melbourne to great acclaim.